THE LEARNING JOURNEY FOR THEATRE

Unit / Block of work	Key Episodes / Questions	Additional Details	Length of time.	Learner Attribute(s)
Artistic Intentions			Open minded	
Page to Stage	TEAM, 3 Hats		Communicator/ Thinker	
Play Proposal Presentation			Communicator	
Performing Theatre Theory	Theatre Theorists		10 Weeks	Knowledgable
	Practical Application			Risk Taker
	Devising using Theory			Open minded
	Playtexts and Theory			Balanced
	Mock Collab Performance based on			
	Practitioner			Communicator/Reflective
Collaborative Project	Ensemble Devising		14 weeks	Caring/ Open minded
	Exploring Stimuli			Thinker
	Setting Intentions			Communicator/ Principled
	Collaborative Development			Caring/ Open minded
	COLLABORATIVE PROJECT ASSESSMENT			Communicator/ Balance
	Evaluating Peformance			Reflective
Research Presentation	History of Theatre		4 weeks	Inquiry
	Exploring World Theatre			Risk taker
	Inquiry & Research			Inquiry