

Unit Title: Component 1

What content?

Students must work within the following endorsed title: Textiles Design

Textile Design is a versatile practice that involves the creation, selection, manipulation and application of a range of materials such as fibres, yarns and fabrics, and processes such as weaving, knitting, stitching and printing to create designs and products. Textile designers work in multi-disciplinary ways to create ideas, materials and techniques for different applications. Textile designers also play an important role in the world of fashion, theatre, performance and retail.

Areas of Study Textile Design

- Constructed
- Digital
- Dyed
- Printed
- Fashion Design
- Soft furnishings
- Stitched and/or embellished

Students create a personal portfolio of work that demonstrates the knowledge, understanding and skills for the selected endorsed titles and a continuation of their Year 10 work.

Centres are free to devise any theme(s), project(s) or task(s). These may each have a separate focus or be interconnected. Centre-devised theme(s), project(s) or task(s) must adhere to the submission requirements given in the assessment requirements section on page 34 of the specification.

This component gives students opportunities to:

- Develop and explore ideas
- Research primary and contextual sources
- Experiment with media, materials, techniques and processes
- Present personal response(s) to theme(s) set by the centre.

Why teach this? What is the rationale?

The unit contributes 50% of the overall IGCSE grade and part of the course requirement. This component is expected to be completed prior to the end of Term 1 Year 11, in order for students to prepare for the externally set assignment at the start of Term 2.

How will you do it? (The learner attribute will influence the how)

E1	Focus Learner Attribute	Sequence of learning (to include skills / concepts where relevant)	HWK (if applicable)
	Risk-taking	<p><u>COMPONENT 1</u></p> <p><u>IGCSE criteria AO1, AO2, AO3</u></p>	

		<p>Students will continue with the IGCSE Textiles Design component 1 (course code 4TE1) which focuses on the internally set theme of Structures. All individuals have broken this theme down into their own specific interests from Term 2 of year 10 predominantly MANMADE: structures/buildings/complex/imposing/interior/exterior INTERLOCKING: cogs/wheels/historical/bridges/stairs/pylons/scaffolding</p> <p>AO1 Board 2 Develop ideas through investigations, demonstrating critical understanding of sources.</p> <ul style="list-style-type: none"> • Critically investigate the selected Artist(s)/Designer(s) • Students will develop critical thinking and analytical skills using subject appropriate vocabulary conveying their processes used/apply connections to their artist influences. <p>AO2 Board 3 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>Risk-taking and innovation</p> <ul style="list-style-type: none"> • Encourage students to take risk and embrace experimentation in their artistic practice. • Promote an environment that values innovation, exploration and pushing the boundaries of traditional techniques. • Encourage students to think beyond their comfort zones and consider unconventional combinations of media, materials, and techniques to create unique and original artwork. <p>Documentation:</p> <ul style="list-style-type: none"> • Encourage students to document their exploration and experimentation process. Prompt them to record their thoughts, observations and reflection on the effectiveness of different media, materials, techniques and processes. • Provide guidance on how to organise and present their documentation effectively as evidence of their creative journey. 	
<p>Intended outcomes and/or Assessment?</p> <ul style="list-style-type: none"> • X3 A2 sheets of supporting studies AO1 AO2 AO3 • All work will be marked against the Edexcel Assessment grid for the purpose of Go4schools and school grading. • All work is internally set and is externally marked using the assessment grid on pages 42 and 43 of the specification. The total number of marks available for the Personal Portfolio is 72 • Weekly verbal 1:1 feedback • Individual tutorials 			

E2	Focus Learner Attribute	Sequence of learning (to include skills / concepts where relevant)	HWK (if applicable)
	Thinker	<p><u>COMPONENT 1</u></p> <p><u>IGCSE criteria AO1, AO2, AO3, AO4</u></p> <p>AO4 Board 4</p>	Students will be required to attend intervention sessions in line with department

		<p>Students will be in the final stages of the component where they will present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <ul style="list-style-type: none"> • Students submitting work for textiles for examination may need to have their work photographed to submit it if it exceeds A2 in size or if it is fragile or bulky. The photographs will form evidence for the assessment of the work, and it is essential that they are of a quality to do justice to students' work. The photographs should be in colour, and of a size sufficient to show detail of the work, A4 for example. It is expected that four photographs of each piece taken from different angles will normally be sufficient. The photographs should be mounted on an A2 sheet. • • Students to finalise unfinished work in light of feedback from the teacher and their own experience of completing the Externally set Assignment. • Students to select and present appropriate work for assessment of their Personal Portfolio. • All Personal Portfolio and examination work must be received by Pearson no later than the last day in May. 	<p>policy. Students will have bespoke homework tasks recorded on G4S which will be designed to fulfil all AOs and their progress in the project.</p>
<p>Intended outcomes and/or Assessment?</p> <ul style="list-style-type: none"> • Student work must show evidence of all four Assessment Objectives in response to the internally set theme(s), project(s) or task(s). • All work is internally set and is externally marked using the assessment grid on pages 42 and 43 of the specification. The total number of marks available for the Personal Portfolio is 72. Weekly verbal 1:1 feedback • Individual tutorials 			