Subject: IGCSE Photography   **Year:** 11
   Term: 1

Unit Title: Component 1

What content? Students must work within the following endorsed title: Photography Students create a personal portfolio of work that demonstrates the knowledge, understanding and skills for the selected endorsed titles and a continuation of their Year 10 work. Centres are free to devise any theme(s), project(s) or task(s). These may each have a separate focus or be interconnected. Centre-devised theme(s), project(s) or task(s) must adhere to the submission requirements given in the assessment requirements section on page 34 of the specification. **This component gives students opportunities to:** •   Develop and explore ideas •   Research primary and contextual sources •   Experiment with media, materials, techniques and processes •   Present personal response(s) to theme(s) set by the centre.

Why teach this? What is the rationale? The unit contributes 50% of the overall IGCSE grade and part of the course requirement. This component is expected to be completed prior to the end of Term 1 Year 11, in order for students to prepare for the externally set assignment at the start of Term 2.

How will you do it? (The learner attribute will influence the how)

E1	Focus Learner Attribute	Sequence of learning (to include skills / concepts where relevant)	HWK (if applicable)
	Risk-taking	**COMPONENT 1** **IGCSE criteria AO1, AO2, AO3** Students will continue with the IGCSE Photography component 1 which focuses on the internally set theme of Distortion. All individuals have broken this theme down into their own specific interests from Term 2 of year 10. **AO1 Slides** Develop ideas through investigations, demonstrating critical understanding of sources. • Critically investigate the selected Photographers • Students will develop critical thinking and analytical skills using subject appropriate vocabulary conveying their processes used/apply connections to their artist influences. **A02 Slides** Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. This will be students edit and manipulating their own photographs developing their ideas in a personal manner. **Risk-taking and innovation**	

- Encourage students to take risk and embrace experimentation in their photographic practice.
- Promote an environment that values innovation, exploration and pushing the boundaries of digital techniques.
- Encourage students to think beyond their comfort zones and consider unconventional combinations of media, materials, and techniques to create unique and original photography.

Documentation:
- Encourage students to document their exploration and experimentation process. Prompt them to record their thoughts, observations and reflection on the effectiveness of different media, materials, techniques and processes. This can be done in the form of annotation and Adobe Photoshop screenshots of process.
- Provide guidance on how to organise and present their documentation effectively as evidence of their creative journey.

Intended outcomes and/or Assessment?
- X3 5 slides of supporting studies AO1 AO2 AO3
- All work will be marked against the Edexcel Assessment grid for the purpose of Go4schools and school grading.
- All work is internally set and is externally marked using the assessment grid on pages 42 and 43 of the specification. The total number of marks available for the Personal Portfolio is 72
- Weekly verbal 1:1 feedback
- Individual tutorials

E2	Focus Learner Attribute	Sequence of learning (to include skills / concepts where relevant)	HWK (if applicable)
	Thinker	**COMPONENT 1** **IGCSE criteria AO1, AO2, AO3, AO4** **AO4 Slides** Students will be in the final stages of the component where they will present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. - Students will produce a series of photographs/installations to show their overall reaslisations. - Students to finalise unfinished work in light of feedback from the teacher. - Students to select and present appropriate work for assessment of their Personal Portfolio. (20 Slides in total) - All Personal Portfolio and examination work must be received by Pearson no later than the last day in May.	Students will be required to attend intervention sessions in line with department policy. Students will have bespoke homework tasks recorded on G4S which will be designed to fulfil all AOs and their progress in the project.
Intended outcomes and/or Assessment? • Student work must show evidence of all four Assessment Objectives in response to the internally set theme(s), project(s) or task(s).			

• All work is internally set and is externally marked using the assessment grid on pages 42 and 43 of the specification. The total number of marks available for the Personal Portfolio is 72. Weekly verbal 1:1 feedback • Individual tutorials	