

How will you do it? (The learner attribute will influence the how)

E5	Focus Learner Attribute	Sequence of learning (to include skills / concepts where relevant)	HWK (if applicable)
	Thinker Risk Taking	<p>FREE HAND MACHINE EMBROIDERY</p> <p>Introducing students to freehand machine embroidery, providing them with a platform to explore their creativity. This technique encourages artistic expression, experimentation and the development of personal style, empowering students to explore the potential of the sewing machine as creative tool.</p> <p>Materials and Equipment: Familiarise students with the necessary materials and equipment for freehand machine embroidery.</p> <p>Discuss the importance of using an appropriate sewing machine for freehand machine with a drop feed and suitable thread.</p> <p>Setting up the Sewing Machine: Demonstrate how to set up the sewing machine for freehand embroidery, including attaching the appropriate foot and adjusting the tension.</p> <p>Guide students on selecting appropriate stitches, such as straight stitch, zigzag stitch, and adjusting stitch length and width.</p> <p>Skill development: Guide them in controlling the machine, moving the fabric smoothly and experimenting with different speeds and pressure.</p> <p>Creating artwork: Encourage students to explore layering, mixing thread colours and incorporating other materials such as, paper, beads, or fabric scraps for added texture.</p> <ul style="list-style-type: none"> • Show examples of fashion outcomes that effectively depict freehand machine embroidery, fashion designer(s) - Karen Ruane, Maryam Ashkanian • Students will develop critical thinking and analytical skills • Exceptional analysis and connections to the designer/garment <p>Dissolvable fabric Dissolvable fabric, also known as water-soluble stabilizer, allowing students to create intricate designs and textures that disappear when submerged in water.</p> <p>Embroidery Process: Instruct students to secure the dissolvable fabric onto the base fabric using the embroidery hoop.</p> <p>Guide them in carefully stitching their design onto the dissolvable fabric, following their sketched guidelines.</p> <p>Remind Students to keep their stitches close together and secure to ensure design remains intact during the dissolving process.</p>	<p>Students will be required to attend intervention sessions in line with department policy. Students will have bespoke homework tasks recorded on G4S which will be designed to fulfil all AOs and their progress in the project.</p>
<p>Intended outcomes and/or Assessment?</p> <ul style="list-style-type: none"> • X1 A4 fabric freehand machine stitch mark making • X1 A4 fabric freehand machine stitch outcome • X1 A4 artist transcription (paper freehand stitch) - Karen Ruane • X1 A4 dissolvable fabric freehand machine stitch outcome • Journal work process/analysis/connections - Karen Ruane, Maryam Ashkanian 			

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| <ul style="list-style-type: none">• All work will be marked against the Edexcel Assessment grid• Weekly verbal 1:1 feedback• Individual tutorials | |
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