

Unit Title: What is Photography? Techniques, processes, skills

What content?

The International GCSE in Art and Design requires students to demonstrate the knowledge and understanding listed below through the practical application of skills to realise personal intentions relevant to their chosen title(s) and related area(s) of study.

Students will be required to know and understand how sources inspire the development of ideas, drawing on:

- The work and approaches of artists, craftspeople, and designers from contemporary and/or historical contexts, periods, societies, and cultures
- Contemporary and/or historical environments, situations, or issues
- Other relevant sources researched in the chosen qualification title and area(s) of study
- The ways in which meanings, ideas and intentions can be communicated through visual and tactile language, using formal elements, including:
 - Colour
 - Line
 - Form
 - Tone
 - Texture

The characteristics, properties and effects of using different media, materials, techniques and processes, and the ways in which they can be used in relation to the student's own creative intentions and chosen area(s) of study.

The different purposes, intentions and functions of photographers in a variety of contexts and as appropriate to the student's own work.

Use visual language critically as appropriate to their own creative intentions and chosen area(s) of study through effective and safe use of:

- Media
- Materials
- Techniques
- Processes
- Technologies

Realise personal intentions through the sustained application of the creative process

Why teach this? What is the rationale?

Students will embark on a range of workshops that will showcase the diverse possibilities of photography. This is an excellent way to inspire and build on skills, techniques and processes of what the subject has to offer.

This unit will lead to and equip students for component 1- which is an independent project based on the theme of Distortion, which will commence in Term 3.

How will you do it? (The learner attribute will influence the how)

E1	Focus Learner Attribute	Sequence of learning (to include skills / concepts where relevant)	HWK (if applicable)
	Risk Taking	<p><u>Setting expectations</u></p> <ul style="list-style-type: none"> • Students will be introduced to the Photography classroom and studio and understand how it is organised. • Students will know how to work within the culture of the department and know where to find resources when needed. • Students will learn about the Edexcel Assessment Criteria and how to navigate this for success. • Identify H&S in the Photography studio and classroom <p><u>Induction period – Workshop skills, techniques, and processes</u> <u>IGCSE criteria AO1, AO2, AO3</u></p> <p>Induction period to enable students the chance to start developing the knowledge, understanding and skills that will underpin the rest of the course, including opportunities for experimentation and learning new skills, without the pressure of producing work for the course work assessment.</p> <p><u>FOUNDATION SKILLS</u></p> <p>Students will learn the functions/features/setting up of the Canon DSLR and Photography Studio.</p> <ul style="list-style-type: none"> • Creativity through the camera • Pinhole camera • Understanding light • Adobe Photoshop 	
<p>Intended outcomes and/or Assessment?</p> <ul style="list-style-type: none"> • H&S • Labelled diagram of the Camera • A pinhole camera • Creativity A-Z • A series of Photoshop experiments • All work will be marked against the Edexcel Assessment grid • Weekly verbal 1:1 feedback • Individual tutorials 			

E2	Focus Learner Attribute	Sequence of learning (to include skills / concepts where relevant)	HWK (if applicable)
	Thinker Communicator Risk Taker	<p><u>People: Studio photography</u></p> <p>During the workshop, students will have the opportunity to learn and explore the creation of studio portraits and exploring lighting setups.</p> <p>1. Demonstration and Techniques in the studio: High-key lighting setup Low-key lighting setup</p>	Students will be required to attend intervention sessions in line with department

		<p>Gel Filter lighting setup Multiple exposure</p> <p>.</p> <p>2. Demonstration on using Adobe Photoshop Guide them, through the process of editing their photographs beginning with basic functions.</p> <ul style="list-style-type: none"> • How to organise folders of work • Opening/saving documents • Crop/Levels/Brightness and Contrast/Basic Transform tools • How to explore ideas through manipulation • Show examples of fashion photographers that effectively depict the various lighting techniques. • Students will develop critical thinking and analytical skills • Exceptional analysis and connections to the photographers 	<p>policy. Students will have bespoke homework tasks recorded on GO4S which will be designed to fulfil all AOs and their progress in the project.</p>
Intended outcomes and/or Assessment?			
		<ul style="list-style-type: none"> • Edited and presented best photographs for High-key photography (showing screenshots of process) • Edited and presented best photographs for Low-key photography (showing screenshots of process) • Edited and presented best photographs for Gel filter photography (showing screenshots of process) • Edited and presented best photographs for Multiple exposure. (showing screenshots of process) • Exploration of ideas • Photographer analysis x4 • All work will be marked against the Edexcel Assessment grid • Weekly verbal 1:1 feedback • Individual tutorials 	

E3	Focus Learner Attribute	Sequence of learning (to include skills / concepts where relevant)	HWK (if applicable)
	<p>Thinker</p> <p>Risk taker</p> <p>Communicator</p>	<p><u>People: Location photography</u> During the workshop, students will have the opportunity to learn and explore the creation of location portraits and exploring natural lighting setups.</p> <p>Students will gain practical skills in directing models as well as working with natural lighting in the outdoor setting. Students will experiment with poses and props.</p> <p>Extending Adobe Photoshop skills:</p> <ul style="list-style-type: none"> • Show how to edit faces and hair • Using layer masks to edit colour of background • Merging images together • How to explore ideas through manipulation • Show examples of photographers that effectively depict location-based people photography. • Students will develop critical thinking and analytical skills 	<p>Students will be required to attend intervention sessions in line with department policy. Students will have bespoke homework tasks recorded on GO4S which will be</p>

		<ul style="list-style-type: none"> • Exceptional analysis and connections to the photographer 	<p>designed to fulfil all AOs and their progress in the project.</p>
<p>Intended outcomes and/or Assessment?</p> <ul style="list-style-type: none"> • Edited and presented best photographs for location-based photography (showing screenshots of process) • Exploration of ideas • All work will be marked against the Edexcel Assessment grid • Weekly verbal 1:1 feedback • Individual tutorials 			