THE LEARNING JOURNEY FOR ENGLISH

Vear 9

Unit / Block of work	Key Episodes / Questions	Additional Detail	Length of time.	Learner Attribute(s)
		Context of the Russian revolution OR World War One		
		Reading, study and understanding of novel.		
		Analysis of key episodes, characters, themes.		
		Critical response to use of language and authors' message.		
		Literature GCSE style questions.		Knowledgeable
Animal Farm or War	How do writer's use language to communicate their opinions	Assessment: How do writers communicate their ideas about		Inquirer
Horse	on society?	society in the text?	10 weeks	Caring
		Understanding of the Association with		
		Understanding of the term 'controversial'.		
		Discussion of what constitutes a controversial issue.		
		Issues studied include: Child beauty pageants and exploitation;		
		Equality of wages (footballer vs nurse, soldier), cosmetic surgery;		
		Capital punishment.		
Controversial		Questions of morality.		Open-minded
Issues/Argument		Discursive/argument writing techniques, academic expression.		Balanced
writing Imaginative writing:	Is there only one morally right side to an argument?	Assessment: Discursive writing on a controversial topic.	7 weeks	Principled
		Cathia Litanatura annuntiana		
		Gothic Literature conventions.		
		Aspects of descriptive writing and writing to create tension:		
		Sensory language, figurative language, pathetic fallacy, use of		
		sentence structure and punctuation, show don't tell.		
	Harrida muitana maa lanamaa ta maanimulata tha anaatimaa af	Examples from Gothic Literature genre: Frankenstein, Woman in Black, The Red Room.		Camana
	How do writers use language to manipulate the emotions of the reader?	,	0	Communicator Thinker
Gothic Literature	the reader?	Assessment: Gothic Literature description of setting	8 weeks	Ininker
		Understanding the theme Power and Conflict.		
		Understand the types of poetry.		
		Understanding short stories and their conventions.		
		Poetic, linguistic and structural features used within the text types.		
		Examples of poems and short stories within the theme of Power		
Power and Conflict	<u> </u>	and Conflict		
Poetry and Short	How is the does power and conflict impact the world in which	Assessment: How does the writer use language and structure to		Reflective
Stories	we live?	explore power and conflict within a text you have studied.	12 weeks	Risk Taker