

## THE LEARNING JOURNEY FOR ENGLISH

Year 8

Unit / Block of work	Key Episodes / Questions	Additional Detail	Length of time.	Learner Attribute(s)
Protest Poetry	How can we use poetry to fight for what we believe in and stand up for what is right?	Understanding of cultural and global issues of protest. Develop knowledge of poets' specific contexts and social experiences. Study and analysis of selection of protest poetry. Empathetic and critical responses to poetry. <b>Assessment: Analysis of a poem</b>	8 weeks	Open-minded Caring
Travel Writing	To what extent does travel broaden our horizons?	Reading and understanding of various travel texts: articles, travel blogs, vlogs, travel advertisements. Analysis of conventions of travel writing. Descriptive writing of place: sensory language, imagery, creating atmosphere. <b>Assessment: Travel writing</b>	8 weeks	Inquirer Communicator
The Hunger Games	How do writers use language to create imagined worlds?	Understanding of genre and dystopian fiction genre. Links to global issues that influence dystopias. Reading, study and understanding of novel. Analysis of key episodes, characters, themes. Critical response to use of language and creation of dystopia. <b>Assessment: Analysis of character and/or theme</b>	11 weeks	Knowledgeable Thinker
Media and Manipulation	To what extent are we manipulated by what we read and see?	Study of how global issues are presented in the media. Study of a range of newspaper and media articles. Use of bias. Analysis of use of language to manipulate the reader. Using language to present biases in writing. <b>Assessment: Analysis of language used to manipulate the reader</b>	10 weeks	Principled Balanced